



ART INTERNATIONAL RADIO

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AIR, ART INTERNATIONAL RADIO LAUNCHES ITS 2010 RADIO THEATER & INSTALLATION PROJECT IN THE CLOCKTOWER GALLERY SPACES

(January 15, 2010 – New York, NY) AIR, Art International Radio will soon launch a new radio theater and installation series curated by Alanna Heiss. The project is an experiment in the process of creation, in which the production workflow is reversed: sets, designed by artists, are created first. Writers then compose scripts in response to the space, after which actors and directors are brought in. Among the artists scheduled to participate are Lovett/Codagnone and Tom Cole, Kalup Linzy and Justin Lowe & Jonah Freeman. The radio plays will be available online and the sets will be on view alongside other sound installations and exhibitions throughout the Clocktower, out of which AIR operates.

The first of these radio play/installations is a collaboration between artists Lovett/Codagnone and playwright Tom Cole. The work, entitled *Adjusted by Addition*, is a six-part series, culminating in a live, 60-minute performance that will reprise the six previous installments as a cumulative whole. Taking formal cues from Germany's anti-theater of the '60s and '70s, *Adjusted by Addition* combines Cole's hyper-verbal texts with Lovett/Codagnone's austere installations and endurance performances. In a nod to serial radio plays, the artists will begin the project with only a premise, thus allowing the piece to progress over its twelve-week gestation period in response to the actors, the installation and the Clocktower. The final performance will take place in a site-responsive mobile installation, with the audience as an integral part of the work's mise-en-scène.

The first segment of *Adjusted by Addition* is scheduled for live streamcast at ARTonAIR.org for February 15, with subsequent installments airing every other week on March 1, 15, and 29 and April 12 and 26. The final 60-minute performance will be performed at the Clocktower and streamcast live on May 17. All segments will be available in the Radio Theater section of the online AIR archive. Check the AIR website for exact times, new postings and updates.

In addition to their radio theater project, Lovett/Codagnone have created *AIR*, a two-foot-by-two-foot mirror that has been painted black, save the three letters that comprise the piece's title. The work, of which a limited edition of 25 exist, is intended to be installed at the lowest point on the floor, as if leaning upon the wall, and thus creates the effect, upon reflecting a source of light, of illuminating the ground with the radio station's name.

Tom Cole is a writer and artist living in New York City. His performances, plays, and installations have been shown at The Institute of Contemporary Art; The Revolving Museum; Mass College of Art; Oni Gallery; The Boston Center for the Arts; The Theater Offensive; Threadwaxing Space; The Project Room and Participant Inc.

Lovett/Codagnone have been working together in New York since 1995. They have exhibited in such public and private spaces as Sara Meltzer Gallery, White Columns, P.S.1/MoMA, Centre Georges Pompidou, Cobra Museum, September Gallery, Participant Inc, The Institute for Contemporary Art, Boston; Museo Nazionale del Cinema, Turin, Artists Space and Palais de Tokyo. Charta published a monograph on Lovett/Codagnone in 2006.

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